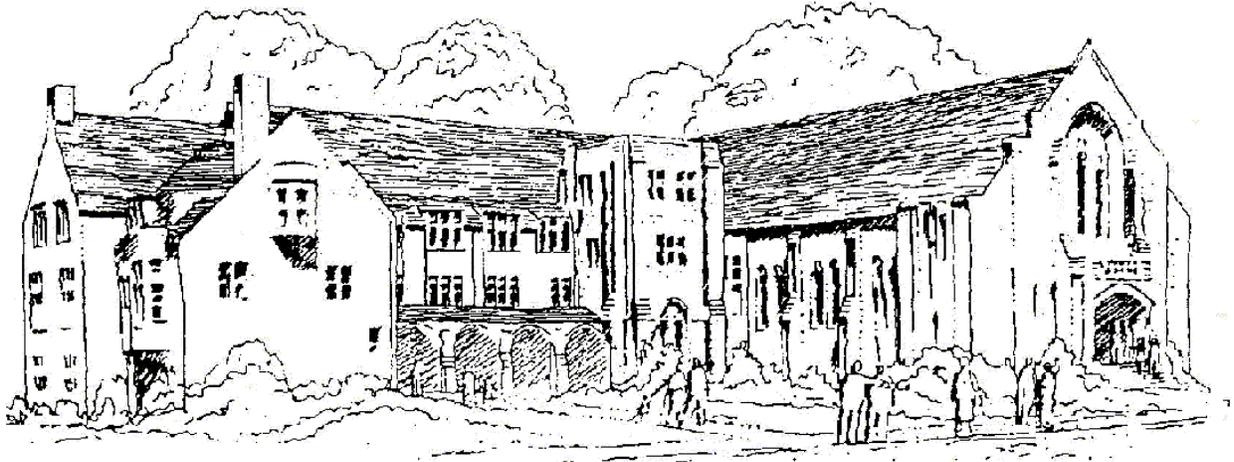


*March 8, 2026*



## UNIVERSITY BAPTIST CHURCH

**Our Mission: to be a loving and inclusive community;  
seeking faith, joy, action; nurtured by the Biblical tradition,  
the teachings of Christ, and God's continuing revelation**

1219 University Avenue SE, Minneapolis, MN 55414 • 612-331-1768 • [www.ubcmn.org](http://www.ubcmn.org)



All the People, Ministers  
Rev. Douglas M. Donley, Pastor  
Rev. Dr. Nadean Bishop, Pastor Emeritus  
Paula Moyer, Worship Leader  
Ivan Beda, Livestream Technician  
David Lesniaski, Music Director  
Trish Donley & Chris Follett, Ushers

Jesus said, "Blessed are the peacemakers for they shall be called the children of God." Therefore, this place of sanctuary is free of violence in all its forms, including verbal violence and firearms. University Baptist Church is a member of the American Baptist Churches/USA, the Alliance of Baptists, the Association of Welcoming and Affirming Baptists, and the Baptist Peace Fellowship of North America. Our intention at University Baptist Church is to use inclusive language in our worship.

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# University Baptist Church

March 8, 2026

*Lent 3*

10:00 am

## GATHERING FOR WORSHIP

PRELUDE

*Nimrod*

Douglas Wagner

Welcome!

¡Bienvenidos a la casa de Dios! Добро пожаловать! Dobro pozhalovat! 欢迎! Huānyíng!  
「ようこそ!」 Youkoso! Willkommen! Bienvenu!

CALL TO WORSHIP

ONE: A time to redirect and quiet our souls. Center, pray and sing together.

**ALL:** *We are standing on holy ground,  
And I know that there are angels all around.  
Let us praise Jesus now,  
For we are standing in your presence on holy ground.*

*(\*Stand as you are willing and able)*

INTRODUCTION AND WELCOME TO OUR WORSHIP

# We are standing on holy ground 410

Irregular with refrain

HOLY GROUND

Ab/Bb Eb Bb/F Eb/G Ab Eb Bb/F

We are stand - ing on ho - ly ground,

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff.

Eb/G Eb Gm7(♭5)/Db C7 F/A

And I know that there are an - gels all a - round,

The second system continues the melody and bass line. Chords are indicated above the staff.

Abm6 Ab/Bb Eb Bb/F Eb/G Ab Eb

Let us praise Je - sus now,

The third system continues the melody and bass line. Chords are indicated above the staff.

Eb/G Ab/Bb Eb Ab Eb/Bb Bb Ab Eb/G Fm7 Eb

— We are stand - ing in your pre - sence on ho - ly ground.

The fourth system concludes the piece with a final chord. Chords are indicated above the staff.

*Verses may be sung by a soloist.*

# Bread and Roses

James Oppenheim, Mimi Fariña

la rangeuse

$\text{♩} = 120$

Soprano  
Alto

proposition:  
1 T+B sur la mélodie  
2 S+A  
3 tutti  
4 tutti fort  
\* S + A doux

1. As we go mar-ching, mar-ching, in the beau - ty of the day, A  
2. As we go mar-ching, mar-ching, we bat - tle too for men, For  
3. As we go mar-ching, mar-ching, un - num - bered wo - men dead, Go  
4. As we go mar-ching, mar-ching, we bring the grea - ter days, The

Tenor  
Bass

6

S  
A

mil - lion dar - kened kit - chens, — a thou - sand mill lofts gray, Are touched with all the  
they are wo - men's chil - dren and we mo - ther them a - gain. Our lives shall not be  
cry - ing through our sing - ing — their an - cient call for bread. Small art and love and  
ri - sing of the wo - men means the ri - sing of the race. No more the drudhe and

T  
B

11

S  
A

ra - diance that a sud - den sun dis - clo - ses, For the peo - ple hear us sing - ing: "Bread and  
swea - ted from — birth un - til life clo - ses; Hearts — starve as well as bo - dies give us  
beau - ty their — drud - ging spi - rits knew — Yes, — it is bread we fight for, but we  
id - ler, ten that toil where one res - po - ses, But — a sha - ring of life's glo - ries: Bread and

T  
B

16

S  
A

ro - ses! Bread and ro - ses!" — fight for ro - ses too. —  
bread, but give us ro - ses.

T  
B

arrangé par et pour la chorale anarchiste de lausanne  
et mis à disposition libre et non marchande  
ni dieu, ni maître, ni ©

23 4.

S  
A

ro-ses, bread and ro - ses. \*Our lives shall not be swea- ted from birth un-til life clo-ses Hearts

T  
B

30

S  
A

starve as well as bo- dies; give us bread, but give us ro - ses.

T  
B

PASSING OF THE PEACE

**Peace Be With You!**

¡La paz sea contigo! Мир вам! Мир вам! Пасе!

愿和平与你同在 yuàn hé píng yú nǐ tóng zài

「平和がありますように！」 Heiwaga arimasu youni!

¡San - to, san - to, san - to, mi cor - a - zón te a - do - ra! Mi  
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you! My

F C Am F G7 C

cor - a - zón te sa - be de - cir: san - to e - res Dios.  
heart is glad to say the words: you are ho - ly, God.

## PRAYING TOGETHER

### MORNING PRAYER

#### THE LORD'S PRAYER

*(Use these words or whatever is familiar to you)*

Creator of all life and this Earth that is our home, who is all around us, hallowed be thy name. Thy commonwealth come. Thy will be done on Earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the realm, and the power, and the glory forever. Amen.

Creador de toda vida y de esta tierra que es nuestro hogar, que nos rodea, santificado sea tu nombre. Venga tu mancomunidad. Hágase tu voluntad en la tierra como en el cielo. Danos hoy nuestro pan de cada día y perdónanos nuestras deudas, como también nosotros perdonamos a nuestros deudores. No nos dejes caer en la tentación, mas líbranos del mal, porque tuyo es el reino, el poder, y la gloria, por siempre. Amén.

## CELEBRATING CHILDREN

### GATHERING SONG

Welcome, Children, Welcome

Black hymnal #323 (Verse 2)

*Bienvenidos niños, Jesús los ama,  
Jesús los abraza, Bienvenidos niños.*

## ATTENDING TO THE WORD

### SCRIPTURE

Luke 10:27-35

Rev. Doug Donley

### \*HYMN

Black Hymnal #551

*Pass Me Not, O Gentle Savior*

PASS ME NOT

## Pass Me Not, O Gentle Savior

Luke 18:35-43

Fanny Crosby (1820-1915); alt.

1 Pass me not, O gen - tle Sav - ior, hear my hum - ble cry;  
 2 Let me at your throne of mer - cy find a sweet re - lief;  
 3 Trust - ing on - ly in your mer - it, would I seek your face;  
 4 Be the Spring of all my com - fort, more than life to me;

While on oth - ers you are call - ing, do not pass me by.  
 Kneel - ing there in deep con - tri - tion, help my un - be - lief.  
 Heal my wound - ed, bro - ken spir - it, save me by your grace.  
 Not just here on earth be - side me, but e - ter - nal - ly.

*Refrain*

Sav - ior, Sav - ior, hear my hum - ble cry;

While on oth - ers you are call - ing, do not pass me by.

*Fanny Crosby was already a successful writer when she became associated with gospel hymnists Sankey, Sweney, Root, and others. She directed her talent to gospel songs in her early forties, and collaborated with William Doane on many hymns.*

Tune: PASS ME NOT 8.5.8.5. with refrain  
 William H. Doane (1832-1915)

**RESPONDING TO THE WORD**

## OFFERING



We welcome your financial support of University Baptist Church. You can give conveniently on our webpage [www.ubcmn.org](http://www.ubcmn.org) or, if you want to avoid processing fees, you can mail a check to University Baptist Church - 1219 University Avenue SE, Minneapolis, MN 55414. You can also set up a direct payment from your bank (it's free). Or you can put your offering in the offering plate. Thank you for your support. See below for mission offerings.

## OFFERTORY ANTHEM

*Fantasy on “King’s Weston”*

Fred Gramann

## \*AFFIRMATION OF FAITH

Todos son hijos e hijas de Dios.  
 No hay judío ni griego.  
 No hay esclavo ni libre.  
 No hay hombre y mujer.  
 Sino que todos somos uno solo en el espíritu.

**We are all children of God.  
 There is no Jew or Greek.  
 There is no slave or free.  
 There is no male and female.  
 For we are all one in the Spirit.**  
 —Galatians 3:26, 28, S. J. Patterson

## \*CLOSING HYMN

Black Hymnal #541

*They Asked “Who’s My Neighbor?”*

NEIGHBOR

## They Asked, "Who's My Neighbor?"

541

Jan Wesson, 1981; alt.

Luke 10:29-37

Unison

1 They asked, "Who's my neigh - bor and whom should I love; for  
 2 There once was a trav - el - er set on by thieves who  
 3 A cer - tain Sa - mar - i - tan then came a - long to  
 4 I know who's my neigh - bor and whom I should love, for

whom should I do a good deed?" Then Je - sus re - lat - ed a  
 beat him and left him to die; A priest and a Le - vite each  
 bind up his wounds and give aid; He took him to stay at an  
 whom I should do a good deed; For Je - sus made clear in the

sto - ry and said, "It's an - y - one who has a  
 saw him in pain; but they turned a - way and walked  
 inn un - til well, and for all the ser - vice he  
 sto - ry he told, it's an - y - one who has a

need, yes, an - y - one who has a need."  
 by, yes, they turned a - way and walked by.  
 paid, yes, for all the ser - vice he paid.  
 need, yes, an - y - one who has a need.

Ruth Janelle (Jan) Wesson wrote this hymn for the dedication of her church in Nashville, Tennessee, and was encouraged to submit it to a Hymn Society competition. It was published at the society's national conference in 1982.

Tune: NEIGHBOR 11.8.11.8.8.  
 Jan Wesson, 1981

BENEDICTION

POSTLUDE

*He Leadeth Me*

William B. Bradbury,  
Cynthia Dobrinski

JOYS AND CONCERNS

After the livestream ends

### **SPECIAL OFFERING FOR MARCH & APRIL**

The Outreach mission focus for March and April is for organizations supporting childhood hunger and health. Groups who have received funding in the past include: the Minneapolis Crisis Nursery, Avenues for Youth, Every Meal and the Northside Achievement Zone. Thank you for any donations you can make to support programs that help our children and youth.

You can drop your gift in the offering with a note on the check or envelope, send a check to the church, designate a gift directly from your bank, or use our online portal for giving on the UBC website, [www.UBCmn.org](http://www.UBCmn.org). Thank you for your ongoing Outreach support!

—Kim Donley & Karole Graham, Outreach coordinators

### **ANNOUNCEMENTS**

See our newsletter at [ubcmn.org/newsletter](http://ubcmn.org/newsletter) for Zoom links and more info  
*UBC's Administrative Assistant's in-office hours are Tuesdays 12-3, Wednesdays 12-4, and Fridays 12-5.*

#### **Today**

**Easter Flowers** – If you would like to purchase an Easter lily or other spring flower in honor or memory of someone, or just to help decorate the sanctuary for Easter, please contribute \$15 per plant to UBC. Be sure to include the name(s) of the person(s) being honored or remembered in the Note area – online giving or use the small envelopes in the pews. Deadline to receive orders is Monday, March 30th.

**Journeys Bible Study** – Our meeting is an opportunity to read Scripture together, to learn something new, to ask questions, and to talk about your faith. You can pick up a curriculum in the library. No preparation is required. Please feel free to come once or regularly. See Nancy Myers or Diane Ehr for more information.

**Today's Forum – Remember "Re-Imagining."** In observance of Women's History Month, our forum today will feature a milestone in Christian feminism that happened in Minnesota, when UBC was led and represented by Rev. Dr. Nadean Bishop, our first woman pastor and the first openly gay or lesbian pastor called to an American Baptist Church. In November 1993, more than two thousand Christians gathered in Minneapolis to celebrate the World Council of Churches Ecumenical Decade of Churches in Solidarity with Women—called Re-Imagining for short. Among them was our own Pastor Nadean Bishop. Former UBC seminary intern Pam Joern was the youngest member of the Re-Imagining Coordinating Committee. On this International Women's Day, come join Pam and Pastor Emeritus Nadean reflecting on Re-Imagining, Nadean's pioneering role and leadership through the 1990s—and celebrating her birthday this week!

**Represent UBC with T-shirts, calendars and bumper stickers.** A donation of \$20 is suggested, with cash or by using the giving QR code.

**Community and ICE Out Resources** – If you are looking for ways to support the Minneapolis community during this time of upheaval, there are so many groups out there supplying food, rental assistance, protest support, and more. Here are some you might want to consider:

- Affected community members are struggling to pay rent especially now. Please consider donating to these funds:
  - Phillips: <https://www.gofundme.com/f/support-phillips-families-in-urgent-need>
  - Longfellow: <https://www.gofundme.com/f/Greater-Longfellow-Relief-Fund>
- Stand with Minnesota ([standwithminnesota.com](http://standwithminnesota.com)) a great hub to volunteer, donate, and connect.
- Every Meal, ([everymeal.org](http://everymeal.org)) a group we have supported for years, is offering free food to any family at the schools they service, not just the families who have signed up for the weekend deliveries.
- CLUES ([clues.org](http://clues.org)) which has many programs that support immigrants.

### **This week**

**Sacred Harp Singing** – Every Tuesday, 5:30-7:30pm, and 2nd and 4th Sundays, 4-6pm, at UBC in Room 303. No experience or talent necessary!

**Card Club** – Saturday, March 14, 1pm at Jean Lubke's home. This group meets monthly to learn card-making techniques, share ideas, and make beautiful greeting cards. Due to the limited space and the need to prepare materials, registration is needed for each month's session. If you are interested, please contact Jean at [jeanlubke01@gmail.com](mailto:jeanlubke01@gmail.com) or 651-295-7525.

**Grace in Contemporary Literature by Women Book Group** – March 14 (2nd Saturday), 1 pm via Zoom. The book is *I Heard Her Call My Name: A Memoir of Transition* by Lucy Sante. If you have questions, please contact Chris Follett at [chrisf2828@yahoo.com](mailto:chrisf2828@yahoo.com)

**Roots Cellar Concert: Root River Jam** – Saturday, March 14, 7pm for \$20. Root River Jam combines elements of Americana, country, rock and blues genres. Performing music with the spark of creativity and individuality from each musician, they produce songs and sounds that draw you in to their eclectic style! Tickets and more info here: <https://events.humanitix.com/rootriverjam>

**Next up: Crys Matthews** – Saturday, April 11, 7pm for \$20. “A passionate and powerful blend of infectious Americana melodies and folky instrumentation, Matthews delivers her honest songwriting through a beautifully raw and unfiltered lens. Oozing soul, her voice bleeds with emotion and gratitude, while simple piano melodies and upbeat percussion fill you with appreciation and love for the people around us who fight for change.” — [Ear Milk](#). Tickets and more info here: <https://events.humanitix.com/crysmatthews>

**Forum March 15: The Singing Resistance** (NOTE SCHEDULE CHANGE) – Co-founder Conie Borchardt will talk about the hundreds-strong singing group that formed the week Renee Good was killed. Since then, they have been taking their voices to the streets all over the metro with songs like “Hold On” that we’ve been learning in worship. Learn how to take part or support the group. As music reviewer Jim Walsh wrote in MinnPost, “The sound of this chorus coming out of nowhere on a cold and dangerous night is a healing, hopeful, soulful blessing.”

### **Looking ahead**

**UBC–FCC Evening Handcraft Group** (formerly Knitting Group) – March 16 (3rd Monday), 7pm at Kris Felbeck's home. The group is made up of crafters from UBC and First Congregational Church. All are welcome! If you have questions, please contact Chris Follett at [chrisf2828@yahoo.com](mailto:chrisf2828@yahoo.com).

**Memoir Writing Group** – March 17 & 31 (every other Tuesday), 7pm via Zoom. All are welcome! Prompts include UBC stories to be included in the 175th anniversary booklet and High School memories – or whatever you feel called to write about. Contact Trish Donley if you have questions.

**Saturday morning Bible study** – March 21, 9am (1st & 3rd Saturday) on Zoom, resuming study of Luke. New and occasional members are always welcome. No special background, skill, or preparation is required. If you have questions, please contact Diane Ehr at [diancehr82@gmail.com](mailto:diancehr82@gmail.com).

**Shameless...again? 19<sup>th</sup> Annual Henry Schmidgall Memorial Steven T Schmidgall Birthday Albert E Brumley Shameless Gospel Singing!** – Saturday, March 21, 2026, 12-3pm at University Baptist Church. Free and open to public, loaner books available. Singing room is accessible from grade by elevator and accessible parking is available on the street and in the next-door LDS parking lot and the parking lot of the University Lutheran Church of Hope, one block away at 601 - 13th Avenue SE. Questions? Steve Schmidgall, 612-419-8142 [steven Schmidgall@gmail.com](mailto:steven Schmidgall@gmail.com)

**Forum March 22: The calling of Pastor Doug Donley** – Paula Moyer will read her memoir about the “prequel”—how Pastor Doug came from sunny California to shepherd us here in Minnesota. Paula chaired the search committee that called him to UBC in 2001. Curious about the origin story of the longest pastorate in our congregation’s history? Come to the forum to find out.

**UBC Anti-Racism Work** – Tuesday, March 24, 7pm on Zoom. All are welcome!

**Spanish Conversation** – Saturday, March 28, 10am at HarMar Barnes & Noble. Join folks from UBC and First Church to practice your Spanish. Contact Deidre at [deidredruk@aol.com](mailto:deidredruk@aol.com) if you have questions.

**UBC-FCC Daytime Handcraft Group** – April 1 (1st Wednesday), 11am at First Congregational Church. If you are interested and want to be on a distribution list, please let Marilyn Burns (from FCC) know at [mbsnoobear@mac.com](mailto:mbsnoobear@mac.com).

**Caregiver Support Group** – April 2 (1st Thursday), 6:30pm. UBCers who take care of a parent, family member, or friend meet for support via Zoom. If you have questions, please contact Chris Follett.

**THRIVE and Alliance of Baptists gatherings!** UBC is part of the THRIVE grant racial justice cohort in the Alliance of Baptists. The spring gathering this year will be in Evanston, Illinois—THRIVE April 14–16, and the Alliance April 16–19. Pastor Doug will attend, and others are invited to attend in person or online to be part of this important work. For more information: <https://allianceofbaptists.org/ag26> and <https://allianceofbaptists.org/thrive/> and talk to Pastor Doug or Denise Roy. There are funds available to offset some of the costs, so don’t let cost be a barrier.

### Reminders

**Interested in joining UBC?** We would love to learn more about you and help you learn more about UBC. We'll arrange time for a chat about Baptist beliefs, our congregation, and the logistics of joining. Please contact Paula Moyer, our new member facilitator, at [paulamoyer52@gmail.com](mailto:paulamoyer52@gmail.com) or 651-279-4152.

### Volunteer Opportunities

**Needed: Nursery Circle-Time volunteers** – Megan Dahlberg is looking for volunteers to provide “mini” Sunday school for the youngest kids. This entails leaving the service at the start of Joys and Concerns and providing a circle time for the youngest kids, while Peter and Andrew have their own Sunday school time with Megan. Circle Time for the youngest kids typically would involve a song (to gather the children), a brief story, a song or two related to the story and a prayer. Megan has loads of suggestions for these mini lessons. Contact Megan at [Dahlberg.megan4@gmail.com](mailto:Dahlberg.megan4@gmail.com) or text 651-491-9698.

**Meals on Wheels** – UBC participates in Meals on Wheels on Tues-Fri of the first full week of the month. Meals are picked up around 11:15am and the route in SE Minneapolis usually takes 1-2 hours. If you have any questions, please contact Marie LaFrance at [marielafrence46@gmail.com](mailto:marielafrence46@gmail.com).

**Every Meal** – Friday, March 13, 11:15am-1pm (2nd Friday) at Marcy Arts Elementary School in SE Minneapolis. Volunteers are needed to deliver meal bags to student backpacks. If you are interested, please contact Denise Roy at [denise.roy@mitchellhamline.edu](mailto:denise.roy@mitchellhamline.edu)