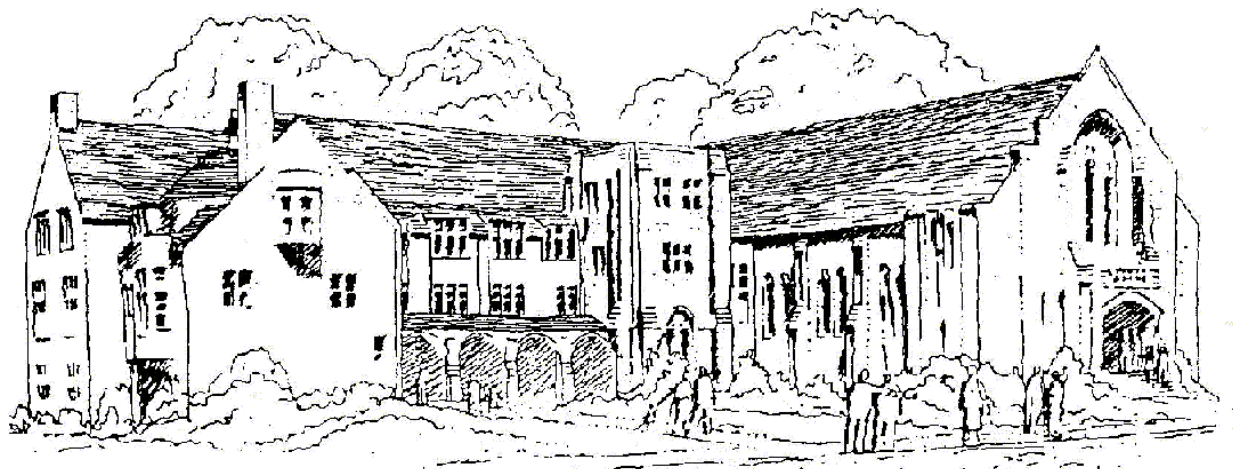


September 27, 2026



UNIVERSITY BAPTIST CHURCH

Rooted in Justice, Working for Peace



UNIVERSITY
BAPTIST CHURCH

All the People, Ministers

Rev. Cody J. Sanders, Interim Pastor

Rev. Nadean Bishop, Pastor Emeritus

Carrie Lubke, Worship Leader

David Lesniaski, Music Director

Brittany Monson-Moffatt, Pastoral Associate for the Interim

Trish Donley & Terri Wottrich, Ushers

1219 University Avenue S.E, Minneapolis, MN 55414

612-331-1768 • www.ubcmn.org

Jesus said, "Blessed are the peacemakers for they shall be called the children of God." Therefore, this place of sanctuary is free of violence in all its forms, including verbal violence and firearms. University Baptist Church is a member of the American Baptist Churches/USA, the Alliance of Baptists, the Association of Welcoming and Affirming Baptists, and the Baptist Peace Fellowship of North America. Our intention at University Baptist Church is to use inclusive language in our worship.

Let us acknowledge the land beneath our building that is home and community and life, that is the sacred homeland of the Dakota people. Together let us acknowledge the displacement that occurred, and let us ask the Spirit of God to guide us as we work to repair the harm it has caused and to create a future of greater justice.

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University Baptist Church

September 27, 2026

Pentecost 18

10:00 am

GATHERING FOR WORSHIP

Ringing of the Hour

Welcome!

¡Bienvenidos a la casa de Dios! Добро пожаловать! Dobro pozhalovat! 欢迎！ Huānyíng!
「ようこそ！」 Youkoso! Willkommen! Bienvenu!

PRELUDE

I Call to Thee, My Christ

PACHELBEL

*CALL TO WORSHIP

One: God is calling you today.

Many: Help us to hear God's call in our lives.

One: God needs our gifts and graces to help others.

Many: May we use the blessings which God has given us to spread love and justice.

All: Come, let us show our faithfulness in our words and actions this day and every day.

*(*Stand as you are willing and able)*

*OPENING HYMN

A Singing Faith 63

God of Justice, God of Mercy

v. 1-4 only

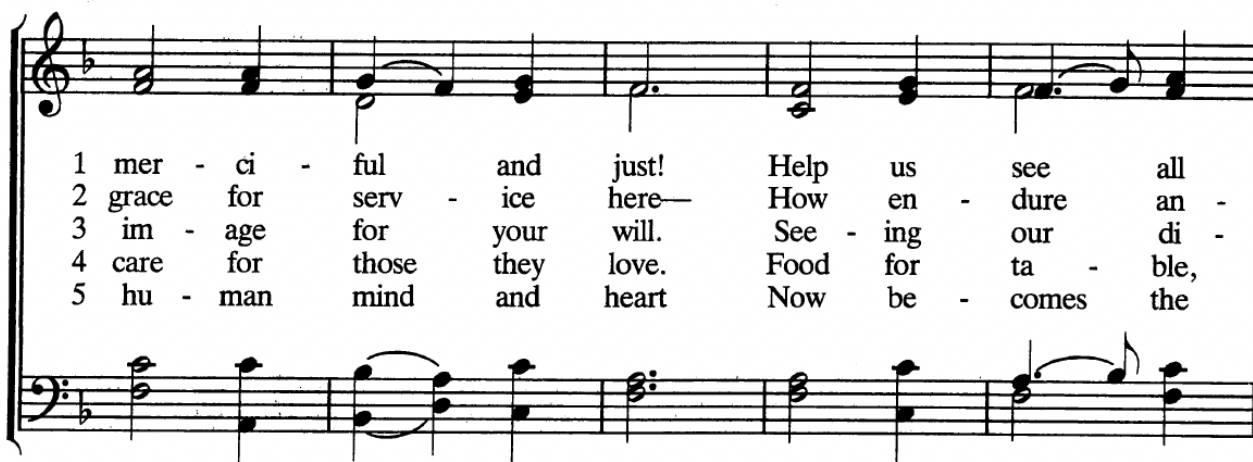
HYFRYDOL

63

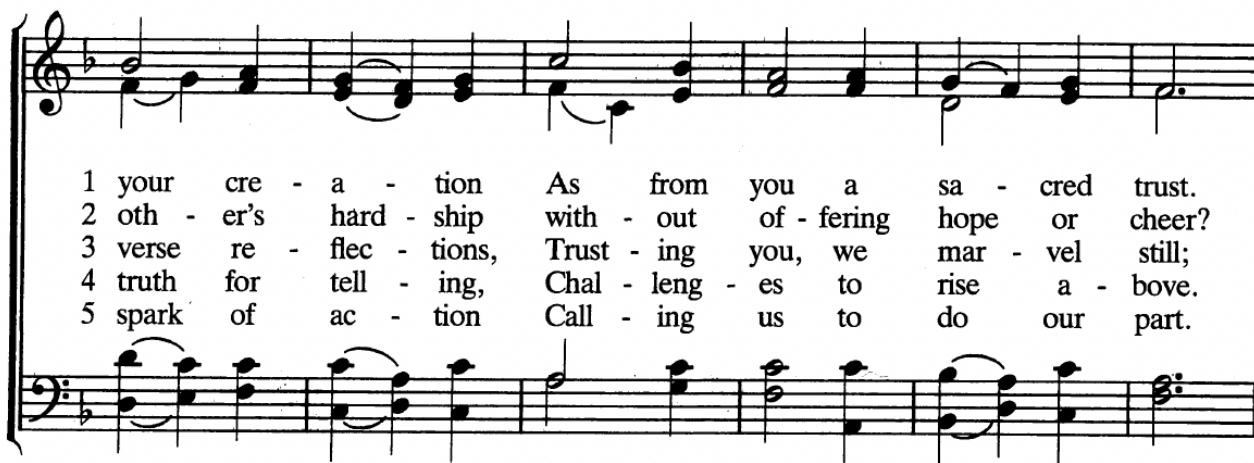
God of Justice, God of Mercy



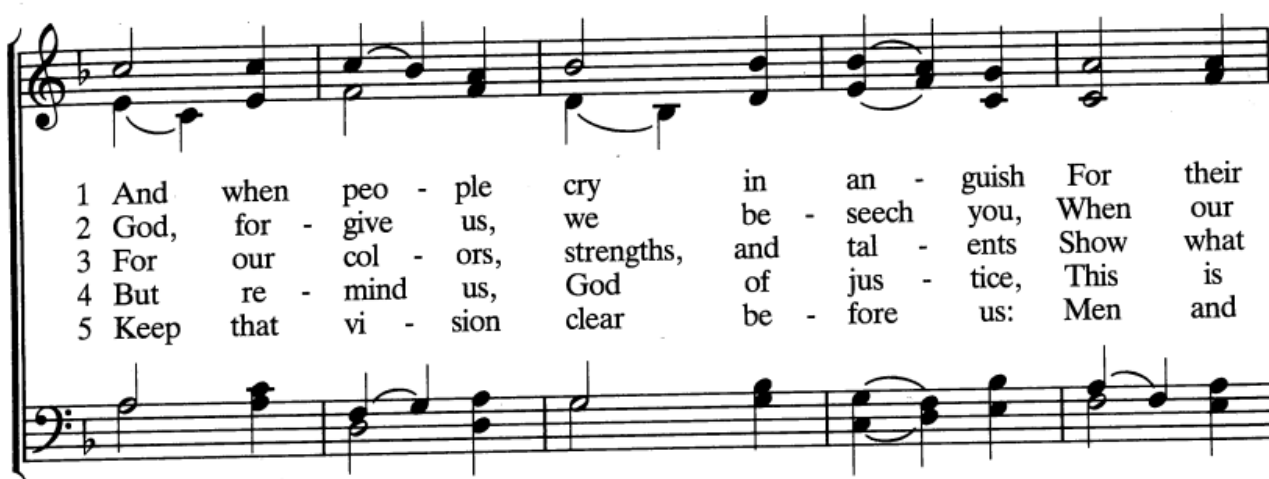
1 God of jus - tice, God of mer - cy, Make us
2 How can we, as peo - ple cho - sen By your
3 You have formed us, God of rain - bows, In your
4 Grant all peo - ple work with mean - ing, Strength to
5 So the vi - sion you have plant - ed In each



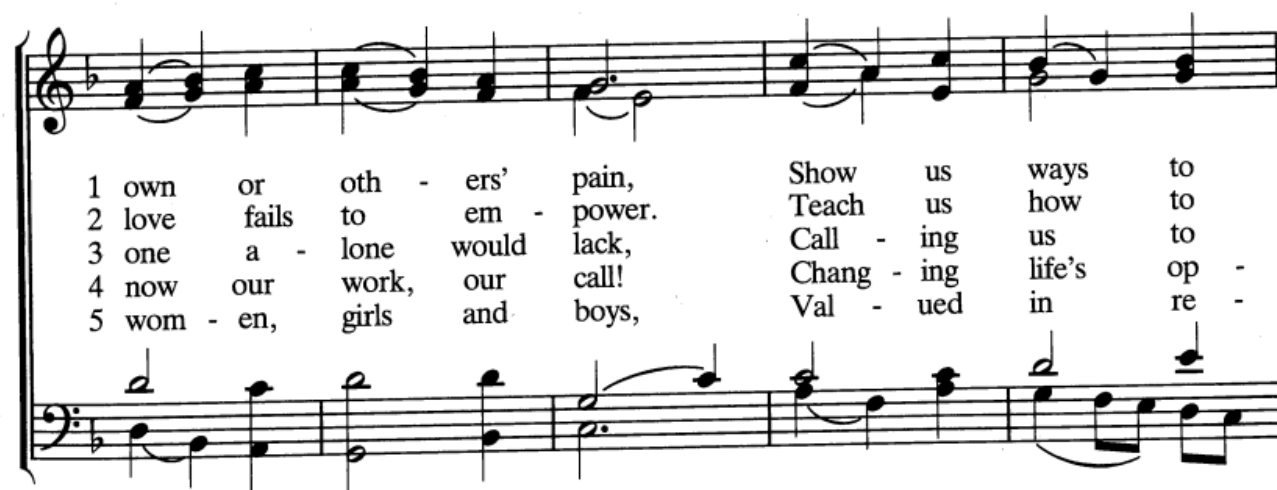
1 mer - ci - ful and just! Help us see all
2 grace for serv - ice here— How en - dure an -
3 im - age for your will. See - ing our di -
4 care for those they love. Food for ta - ble,
5 hu - man mind and heart Now be - comes the



1 your cre - a - tion As from you a sa - cred trust.
2 oth - er's hard - ship with - out of - fering hope or cheer?
3 verse re - flec - tions, Trust - ing you, we mar - vel still;
4 truth for tell - ing, Chal - leng - es to rise a - bove.
5 spark of ac - tion Call - ing us to do our part.



1 And when peo - ple cry in an - guish For their
 2 God, for - give us, we be - seech you, When our
 3 For our col - ors, strengths, and tal - ents Show what
 4 But re - mind us, God of jus - tice, This is
 5 Keep that vi - sion clear be - fore us: Men and



1 own or oth - ers' pain, Show us ways to
 2 love fails to em - power. Teach us how to
 3 one a - lone would lack, Call - ing us to
 4 now our work, our call! Chang - ing life's op -
 5 wom - en, girls and boys, Val - ued in re -



1 make a dif - ference. O dear God, make us hu - mane!
 2 be more faith - ful In this pres - ent cru - cial hour.
 3 work to - geth - er— Brown, red, gold - en, white, and black.
 4 pres - sive sys - tems In - to ones em - pow - ering all.
 5 sponse and wit - ness, Shar - ing chal - leng - es and joys.

Jane Parker Huber, 1983

Words © 1983 Jane Parker Huber

HYFRYDOL 87 87 D
 Rowland Hugh Prichard, 1855

PASSING OF THE PEACE

Peace Be With You!

¡La paz sea contigo! Мир вам! Мир вам!PACE!

愿和平与你同在 yuàn hé píng yú nǐ tóng zài

「平和がありますように！」 Heiwaga arimasu youni!

The musical score is written for a choir or group in 6/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The lyrics are: '¡San - to, san - to, san - to, mi cor - a - zón te a - do - ra! Mi' and 'Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you! My'. The second system also has a treble and bass staff. The lyrics are: 'cor - a - zón te sa - be de - cir: san - to e - res Dios.' and 'heart is glad to say the words: you are ho - ly, God.'. Chord symbols F, C, Am, F, G7, and C are placed above the treble staff in the second system.

CELEBRATING CHILDREN

*Children are invited to come to the front of the sanctuary to join in the children's time during the singing of "Santo, santo, santo."
After this time, they can exit to the left for children's Sunday school or return to sit with their adults.*

ATTENDING TO THE WORD

SCRIPTURE

Mark 2; 3:1-6

Page NT 35 in your pew Bible

SERMON

"Forgiveness"

Rev. Cody J. Sanders

BRIEF SILENCE FOR REFLECTION

*HYMN

Amazing Grace

AMAZING GRACE

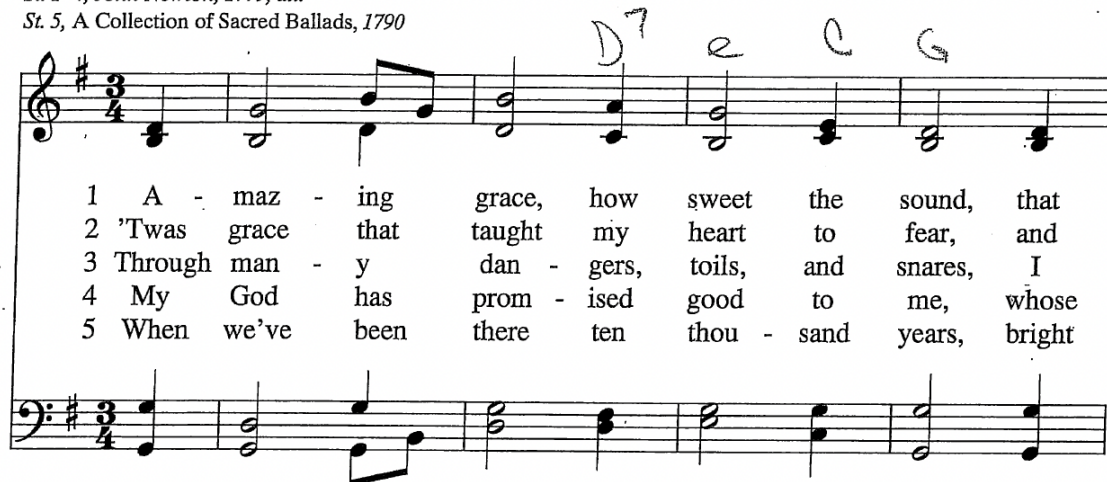
New Century 547

Amazing Grace, How Sweet the Sound

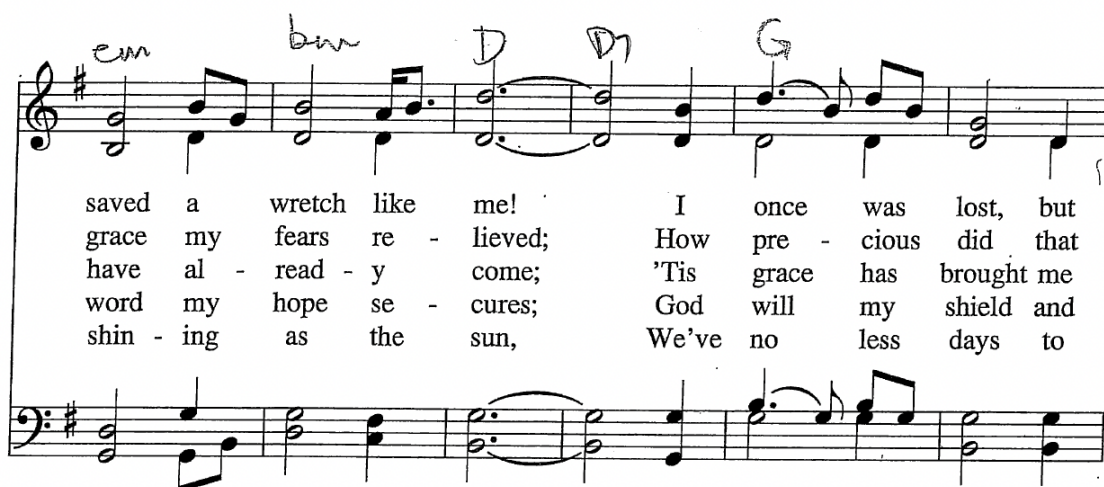
547

St. 1-4, John Newton, 1779; alt.

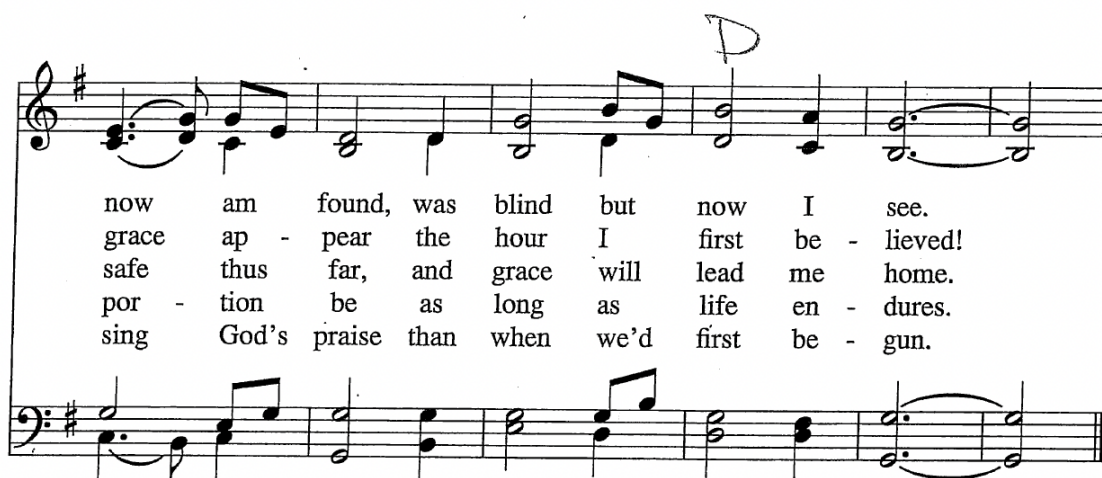
St. 5, A Collection of Sacred Ballads, 1790



1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 My God has prom - ised good to me, whose
 5 When we've been there ten thou - sand years, bright



saved a wretch like me! I once was lost, but
 grace my fears re - lieved; How pre - cious did that
 have al - read - y come; 'Tis grace has brought me
 word my hope se - cures; God will my shield and
 shin - ing as the sun, We've no less days to



now am found, was blind but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

John Newton's autobiographical hymn reflects his conversion from his earlier existence as a slave trader. While serving as curate in the English village of Olney, Newton met William Cowper, and together they published Olney Hymns, which included this hymn.

Tune: AMAZING GRACE C.M.
 (NEW BRITAIN)
 Columbia Harmony, Cincinnati, 1829
 Arr. Edwin O. Excell, 1900

PRAYING TOGETHER

MORNING PRAYER

THE LORD'S PRAYER

Based on The Message Paraphrase

Our Holy Parent in heaven,
Reveal who you are.
Set the world right;
Do what's best – As above, so below.
Keep us alive with three square meals.
Keep us forgiven with you and forgiving others.
You're in charge! You can do anything you want!
You're ablaze in beauty! Yes. Yes. Yes.

GIVING BACK FOR GOD'S WORK

OFFERING



We welcome your financial support of the mission and ministry of University Baptist Church. You can give conveniently on our webpage www.ubcmn.org or, if you want to avoid processing fees, you can mail a check to University Baptist Church - 1219 University Avenue SE, Minneapolis, MN 55414. You can also set up a direct payment from your bank (it's free). Or you can put your offering (marked in an envelope or on your check) in the offering plate. Thank you for your support. See below for mission offerings.

OFFERTORY

Through All the World Below

Captain Kidd; early American Tune
Arr. David Lesniaski

1. Through all the world below, God is seen all around;
search hills and valleys through, there God's found.
The growing of the corn, the lily and the thorn, the pleasant and forlorn,
All declare God is there; in meadows drest in green, there God's seen.
2. See springs of water rise, Fountains flow, rivers run,
The mist below the skies hides the sun.
Then down the rain doth pour, The ocean it doth roar, And dash against the shore,
All to praise, in their lays, That God that ne'er declines these designs.
3. The sun to my surprise, Speaks of God as it flies;
The comets in their blaze give God praise.
The shining of the stars, the moon as it appears, God's sacred name declares;
See them shine, all divine; the shades in silence prove God's above.
4. Then let my station be here on earth, as I see The Sacred One in Three All agree:
Through all the world is shade, The forest and the glade;
Nor let me be afraid, Though I dwell on the hill,
Since nature's works declare God is there.

*AFFIRMATION OF FAITH

We confess our faith by following in the way of Jesus who said:

“The Spirit of God is upon me, because God has anointed me to bring good news to the poor. God has sent me to proclaim release to the captives and recovery of sight to the blind, to set free those who are oppressed, to proclaim the year of God’s favor.”

—Luke 4:18-19

549

Bless God, O My Soul

Ps. 103

Russell E. Sonafrank II, 1987; rev. 1993

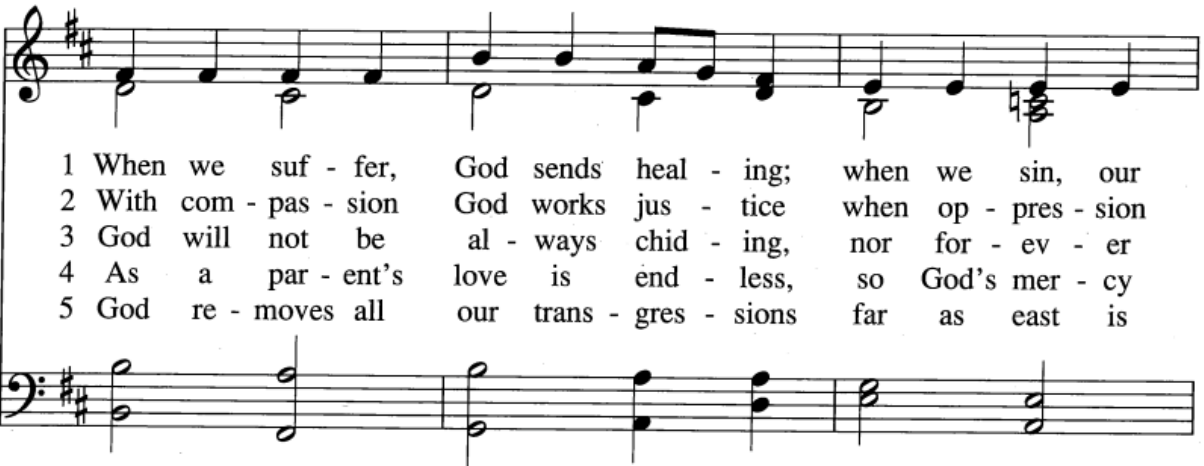
Response, Unison

(1-4) Bless God, O my soul! All with - in me bless God's name!
(5) Bless God, hosts of heaven, ev - ery - one who does God's will!

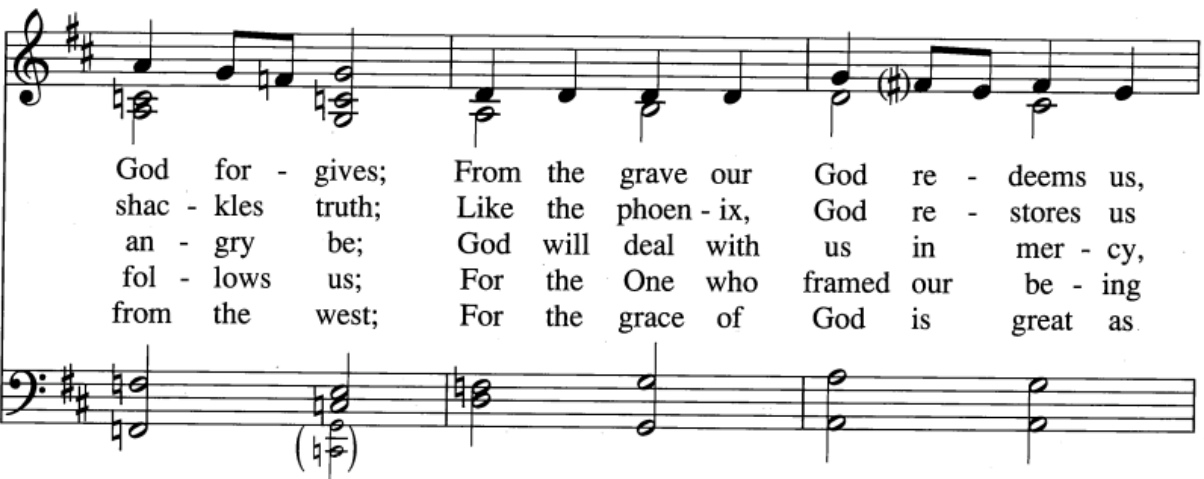
*Last time, end
Cue notes, last time only*

Bless God, who was, and is, and shall ev - er be the same!
God's do - min - ion nev - er ends! Bless . . . God, O my soul!

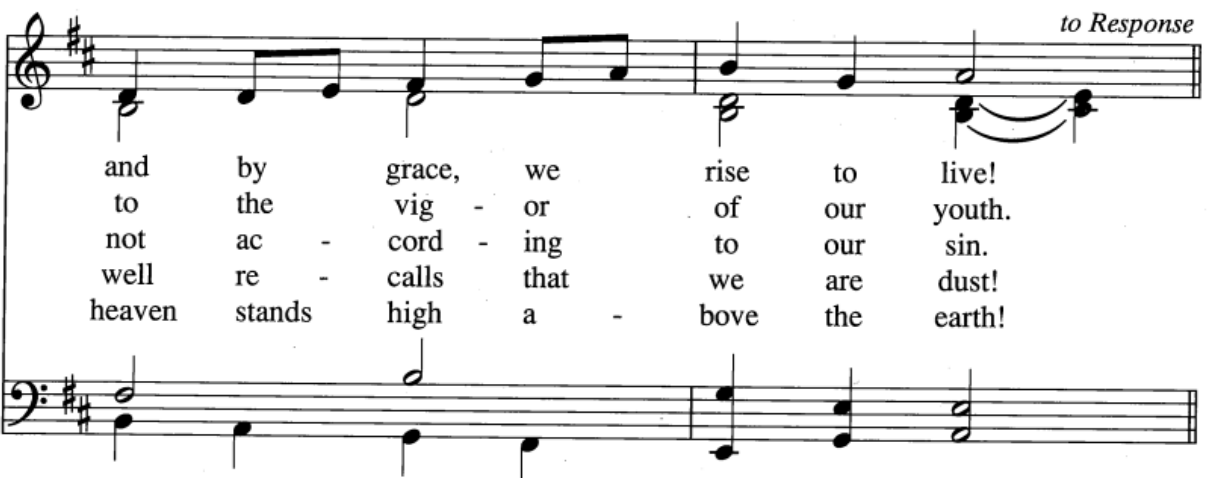
HEALING AND FORGIVENESS



1 When we suf - fer, God sends heal - ing; when we sin, our
 2 With com - pas - sion God works jus - tice when op - pres - sion
 3 God will not be al - ways chid - ing, nor for - ev - er
 4 As a par - ent's love is end - less, so God's mer - cy
 5 God re - moves all our trans - gres - sions far as east is



God for - gives; From the grave our God re - deems us,
 shac - kles truth; Like the phoen - ix, God re - stores us
 an - gry be; God will deal with us in mer - cy,
 fol - lows us; For the One who framed our be - ing
 from the west; For the grace of God is great as



and by grace, we rise to live!
 to the vig - or of our youth.
 not ac - cord - ing to our sin.
 well re - calls that we are dust!
 heaven stands high a - bove the earth!

to Response

This paraphrase of Psalm 103 by Russell E. Sonafrank II and Stephen J. Morris was awarded first place among fifty-nine unsolicited new hymns submitted to The Hymn Society in 1988. It was subsequently published in that organization's journal, The Hymn.

Tune: SPRING WOODS 8.7.8.7. with response
 Stephen J. Morris, 1987

BENEDICTION

POSTLUDE

Fugue in G Major

J.S. Bach

*If this is your first time at UBC, know that we value holding one another in prayer.
Please feel free to join in the line to share with the congregation the prayers that are on your heart, or pray alongside us in the pew.
However, as the announcements and communal prayer time can sometimes be lengthy,
please know that you will not cause a disturbance if you need to slip out after the postlude.*

ANNOUNCEMENTS

Brief announcements are invited from the congregation. Please line up beside the pulpit.

JOYS AND CONCERNS (*These will not be livestreamed.*)

Please state your prayers briefly to God so that the congregation can pray with you.
As God knows all the particulars of the situation, you do not need to share every detail with the congregation.
Simply state the prayers of your heart, ending with, **“This is my prayer to God.”**
The congregation responds, **“God, hear our prayer.”**

***Please join in a time of coffee and refreshments down the hall to your left after the service!
If you need a ramp, you'll find one on the right side of the sanctuary beside the pulpit, or you can
exit by the front door and take the elevator, which is accessible outside under the portico.***

NOTES ON THE MUSIC

So what is a fugue (pron: fyoog)? Actually, it's less a musical form than it is a composer's buffet—fugues may contain many different elements, but none, save the theme, is required, and there is no set length: fugues can range from 30 seconds long to over 20 minutes long (for example, the finale of Beethoven's B-flat string quartet).

A fugue begins with a statement of the theme, or subject, which can be quite short or quite long. Some fugues have more than one subject, but most are monothematic. There may be a countersubject—that is, a secondary subject that accompanies the main theme. The subject moves from voice to voice and from key to key during the piece. There often are episodes—travelling music, essentially—between statements of the fugue theme. There may be other interludes as well, and they may or may not have any connection to the theme. Finally, the stretto is a point, usually toward the end of the piece, where statements of the theme overlap. Composers can choose from this menu as they wish. We'll explore how different composers used these different elements as we journey down the fugal road this fall.

The charming G-major fugue by Bach actually has all of these elements. It's an early piece, but even at this stage in his composing, Bach made the fugue his own through his creative use of different fugal elements. We have a theme, a very understated countersubject, interludes, a stretto, and a few pedal solos for good measure.

Why fugues this fall? Well, I think there's an abstract connection to the focus of our worship: Why Jesus? We have a consistent theme, yet one that finds expression in different contexts through the readings and interpretation of the readings—in short, much like the form of the fugue.

The anthem is a slight reworking of an early American hymn, one often found in shape-note hymnals.
-- David

SPECIAL OFFERING FOR SEPTEMBER

The Outreach mission focus for September and October will support several important ministries in our community and congregation. In tandem with our Give to the Max goals (more to come on this soon!), we will be contributing toward the Solidarity Circle, which supports and accompanies refugees, asylum seekers, and immigrants in our community. We will also contribute toward the Discipleship Project (that started on August 27th) along with continuing to assist with travel through the Tai Shigaki Travel Fund. Thank you for

any assistance you can provide in supporting these important ministries and helping us extend our care and welcome to others. You can drop your gift in the offering with a note on the check or envelope, send a check to the church, designate a gift directly from your bank, or use our online portal for giving on the UBC website, www.ubcmn.org. Thank you for your ongoing support of outreach!

UBC ANNOUNCEMENTS

See our newsletter at ubcmn.org/newsletter for Zoom links and more info

UBC's Interim Pastor can be contacted by email at interim@ubcmn.org.

Today

Forum: Talking about Transition with Cody Sanders.

Final day of the bell choir rummage sale! Come shop for your treasures in the Adele Fadden Assembly Room. The sale ends at 4pm.

Sacred Harp, 4pm in room 303.

This Week

Memoirs Group, Monday, 7pm. See Jean Lubke if you are interested.

Sacred Harp, Tuesday, 5:30pm in room 303.

Choir & Carillon Bells Rehearsals on Wednesday – Chorale rehearsal 6pm, Carillon Bells rehearsal 7:30pm.

Garden Team, Thursday, 9am-noon. See Betsy Kerr if you are interested.

Caregivers Support Group, Thursday, 7pm. See Chris Follett if you are interested.

Bible Study, Saturday, 9am. See Diane Ehr if you are interested.

Card Club, Saturday, 1pm. See Jean Lubke if you are interested.

Next Month

UBC Pumpkin Painting Party, Saturday, October 3, 12ish to 2. Helpers needed to help with the family pumpkin painting party. Snacks provided. If you have a few hours to support UBC kids and their parents and help kids paint pumpkins, let Brittany or Carrie know!

Journeys will begin Sunday, October 4, with a lesson on the OT prophet Ezra. The group will meet in the Char Follett Library during forum time. Let Diane Ehr know if you are interested.

The Alliance of Baptists is hosting two amazing events in October, both in New Orleans – a THRIVE (for Racial Justice) Retreat, October 13-15, and the Alliance of Baptists Fall Pilgrimage, October 15-17. If you would like more information or might like to go to one or both, please contact Denise Roy. We especially want to encourage attendance by folks who haven't had a chance to participate in THRIVE or Alliance gatherings. Help with travel costs will be available.

Project Minnesota/León Fiesta, October 24, 2-4pm at Lake Harriet United Methodist Church. More details to come!

Volunteer Opportunities

Nursery Volunteers – It is important to have two people in the nursery to care for the kids. UBC tries to staff with hired folks, but it is a struggle. We could use a group of UBC members who are willing to volunteer

in the nursery. Volunteers will be paired with a paid staff member. We need help on Wednesday evenings and Sunday mornings. If you are interested, contact Megan Dahlberg at gunnar@umn.edu.

Meals on Wheels – UBC participates in Meals on Wheels on Tues-Fri of the first full week of the month. Meals are picked up around 11:15am, and the route in SE Minneapolis usually takes 1-2 hours. If you have any questions, please contact Marie LaFrance at mariefrance46@gmail.com.

Garden Team – Thursdays, 9am-12pm (or whenever you can join us). We could use more help! No experience needed, guidance is provided. Much of what we do is weeding. See Betsy Kerr or email her at bjkerr@umn.edu if you have questions.

Musical Opportunities

Bell Choir Open to New Ringers

If you've always wanted to play bells (or wear white gloves and be fashionable), we have openings in the bell choir this year. You don't need to have played bells before, but you do need to know how to read music - either treble or bass scores. We rehearse Wednesday evenings from 7:30-9:00. Childcare is provided. If you are interested, please contact Jean Lubke jeanlubke01@gmail.com

CHOIR! CHOIR! CHOIR!

Rehearsals are on Wednesdays at 6pm in the lounge. Childcare is provided. If you like to sing with others, please join us.

And more!

Creative Individuals Wanted to Share Their Talents at the Holiday Bazaars!

First Congregational has invited UBC to join its traditional Holiday Bazaar before Christmas where individuals can sell their artisan products (knitting, sewing, cards, canning, artwork, etc.). To accommodate both locations and more artisans, we're expanding to include a Sunday at UBC as well as the Sunday at First Congregational to provide more opportunities for shoppers and crafters!

The Bazaar will be at UBC on Sunday, Nov. 29, 11:00-1:00 (with set-up on Sat. 11/28 from 10-12).
The Bazaar will be at First Congregational on Sunday, Dec. 13 (set up Sat. 12/12, time 11:00-1:00).

If you are interested in participating in either or both dates of the Bazaar, please complete this Google form by Oct. 31, indicating:

- Your participation dates
- Size of table needed (3' to 8')
- Type of craft
- Your contact information
- Any special information (different set-up time, need an electrical outlet, etc.)

<https://forms.gle/kx9sEp8b7WepjsBs6>

If you have questions, please contact Xan Laurence (xanlaurence@comcast.net) or Jean Lubke (jeanlubke01@gmail.com).

There will be a limited number of tables at each location.

Artisans are asked to donate a portion of their proceeds to a charity of their choice (either of the churches or the bell tour qualify as recipients!)