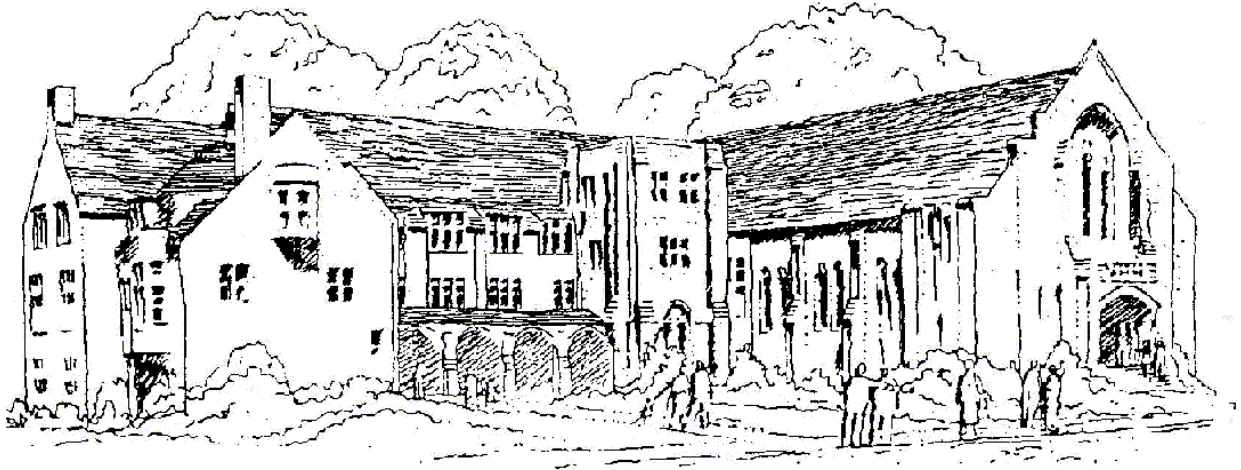


September 20, 2026



UNIVERSITY BAPTIST CHURCH

Rooted in Justice, Working for Peace



UNIVERSITY
BAPTIST CHURCH

1219 University Avenue S.E., Minneapolis, MN 55414

612-331-1768 • www.ubcmn.org

All the People, Ministers

Rev. Cody J. Sanders, Interim Pastor

Rev. Nadean Bishop, Pastor Emeritus

Violet Butler, Worship Leader

David Lesniaski, Music Director

Brittany Monson-Moffatt, Preacher and
Pastoral Associate for the Interim

Chris Follett & Robbie Steele, Ushers

Jesus said, "Blessed are the peacemakers for they shall be called the children of God." Therefore, this place of sanctuary is free of violence in all its forms, including verbal violence and firearms. University Baptist Church is a member of the American Baptist Churches/USA, the Alliance of Baptists, the Association of Welcoming and Affirming Baptists, and the Baptist Peace Fellowship of North America. Our intention at University Baptist Church is to use inclusive language in our worship.

Let us acknowledge the land beneath our building that is home and community and life, that is the sacred homeland of the Dakota people. Together let us acknowledge the displacement that occurred, and let us ask the Spirit of God to guide us as we work to repair the harm it has caused and to create a future of greater justice.

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University Baptist Church

September 20, 2026

Pentecost 17

10:00 am

GATHERING FOR WORSHIP

Ringing of the Hour

Welcome!

¡Bienvenidos a la casa de Dios! Добро пожаловать! Dobro pozhalovat! 欢迎! Huānyíng!
「ようこそ!」 Youkoso! Willkommen! Bienvenu!

PRELUDE

Christ, Redeemer of us All

Healey Willan

*CALL TO WORSHIP

One: Come, all you who are struggling.

Many: Come, all you who are afflicted by pain and suffering.

One: Come to worship a God who heals your pain and comforts those who suffer.

Many: Come to worship a God who gives forgiveness.

All: Let us worship God, who sets us free and gives us new life!

*(*Stand as you are willing and able)*

*OPENING HYMN

The Human One

THE CALL

Text: Gayla Marty

The Human One

1. Now a week of work is done, Here be -
 2. Stand - ing in the dark and light, Wit - ness
 3. Ho - ly ground of Love our shield, Earth the
 4. Ga - ther with the morn - ing sun, Here the

come the Hu - man One, Now to God our hearts we
 to love's pow'r and might, Hands to hold and ears to
 word of God re - vealed, Hope re - born with - in this
 Hu - man One is come, Here in song and love we

raise Of - fe - ring our songs of praise.
 hear, Tongues de - clare that God is near.
 hour, Hope pro - claim in truth and pow'r.
 rise, Here en - coun - ter pa - ra - dise.

Text: © Gayla Marty, 2018.

Tune: THE CALL, Ralph Vaughan Williams, 1911. Public Domain.

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PASSING OF THE PEACE

Peace Be With You!

¡La paz sea contigo! Мир вам! Мир вам!PACE!

愿和平与你同在 yuàn hé píng yú nǐ tóng zài

「平和がありますように！」 Heiwaga arimasu youni!

¡San - to, san - to, san - to, mi cor - a - zón te a - do - ra! Mi
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you! My

cor - a - zón te sa - be de-cir: san - to e - res Dios.
heart is glad to say the words: you are ho - ly, God.

CELEBRATING CHILDREN

*Children are invited to come to the front of the sanctuary to join in the children's time during the singing of "Santo, santo, santo."
After this time, they can exit to the left for children's Sunday school or return to sit with their adults.*

ATTENDING TO THE WORD

SCRIPTURE

John 14

Page NT 106 in your pew Bible

SERMON

"Jesus: A Promise, A Hope"

Brittany Monson-Moffatt

BRIEF SILENCE FOR REFLECTION

*HYMN

You Are the Way

NUN DANKET ALL

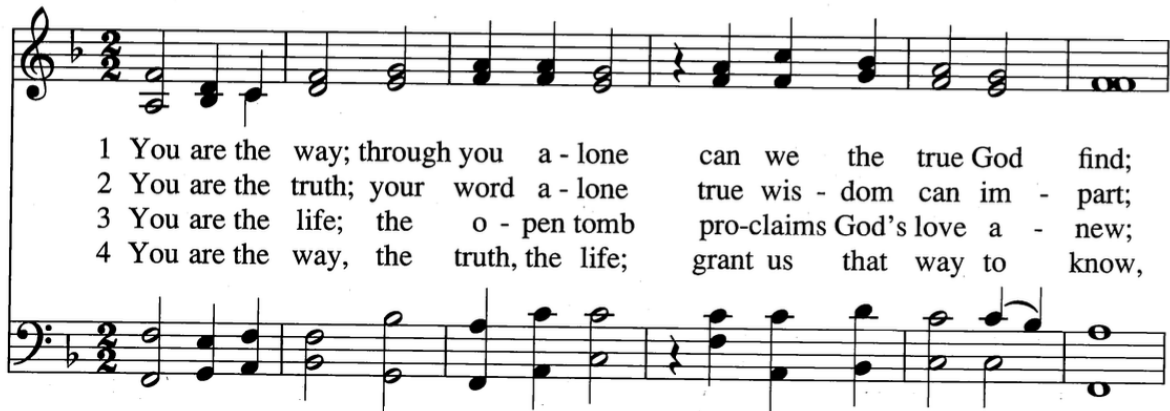
NC 40

You Are the Way

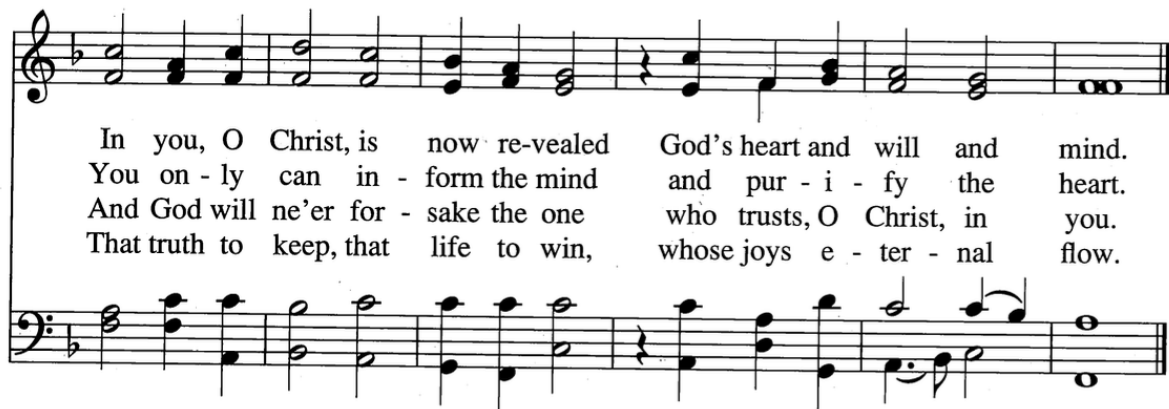
40

George W. Doane, 1824; alt.

John 14:6



1 You are the way; through you a - lone can we the true God find;
2 You are the truth; your word a - lone true wis - dom can im - part;
3 You are the life; the o - pen tomb pro-claims God's love a - new;
4 You are the way, the truth, the life; grant us that way to know,



In you, O Christ, is now re-vealed God's heart and will and mind.
You on - ly can in - form the mind and pur - i - fy the heart.
And God will ne'er for - sake the one who trusts, O Christ, in you.
That truth to keep, that life to win, whose joys e - ter - nal flow.

Jesus' words to Thomas, "I am the way, and the truth, and the life," inspired this hymn. George W. Doane, a powerful leader in the Episcopal church in the United States, served as parish priest, professor, and bishop of New Jersey.

Tune: NUN DANKET ALL' C.M.
(GRÄFENBERG)
Johann Crüger, 1647, in
Praxis Pietatis Melica

PRAYING TOGETHER

MORNING PRAYER

THE LORD'S PRAYER

Based on The Message Paraphrase

Our Holy Parent in heaven,
Reveal who you are.
Set the world right;
Do what's best – As above, so below.
Keep us alive with three square meals.
Keep us forgiven with you and forgiving others.
You're in charge! You can do anything you want!
You're ablaze in beauty! Yes. Yes. Yes.

GIVING BACK FOR GOD'S WORK

OFFERING



We welcome your financial support of the mission and ministry of University Baptist Church. You can give conveniently on our webpage www.ubcmn.org or, if you want to avoid processing fees, you can mail a check to University Baptist Church - 1219 University Avenue SE, Minneapolis, MN 55414. You can also set up a direct payment from your bank (it's free). Or you can put your offering (marked in an envelope or on your check) in the offering plate. Thank you for your support. See below for mission offerings.

OFFERTORY

Farther Along

Traditional

This is a traditional hymn with slight text modifications by Dolly Parton and Lauren Thrift. Sung by soloists and congregation. We will start by introducing the refrain. Then the soloists will sing verses 1 and 2. After that, the congregation is asked to sing the refrain along with the soloists. The final verse will follow, and we will end with the refrain, again asking the congregation to join in.

VERSE 1

Tempted and tried, we're oft made to wonder
Why it should be thus all the day long
While there are others living about us
Never molested though in the wrong

VERSE 2

When they have come and taken our loved ones
It leaves our home so lonely and drear
Then do we wonder why others prosper
Living so wicked year after year

REFRAIN—soloists with congregation

Farther along we'll know all about it
Farther along we'll understand why
Cheer up my brother/sister/neighbor/friend, live in the sunshine
We'll understand it all, by and by

VERSE 3

Faithful 'til death, said our loving neighbor
A few more days to labor and wait
Toils of the road will then seem as nothing
As we sweep through the abolished gates

REFRAIN—soloists with congregation

Farther along we'll know all about it
Farther along we'll understand why
Cheer up my brother, live in the sunshine
We'll understand it all, by and by
Yes, we'll understand it all, by and by

Refrain

Far-ther a - long we'll know more a - bout it, Far-ther a - long we'll un-der-stand why;

sister
neighbor
friend

Cheer up, my broth - er, live in the sun - shine, We'll un-der-stand it all by and by.

***AFFIRMATION OF FAITH**

We confess our faith by following in the way of Jesus who said:

“The Spirit of God is upon me, because God has anointed me to bring good news to the poor. God has sent me to proclaim release to the captives and recovery of sight to the blind, to set free those who are oppressed, to proclaim the year of God’s favor.”

—Luke 4:18-19

***CLOSING HYMN**

NC 42

O for a Thousand Tongues to Sing

AZMON

O for a Thousand Tongues to Sing

42

Charles Wesley, 1740; alt.

1 O for a thou-sand tongues to sing my great Re-deem-er's praise,
2 My gra-cious Sav - ior and my God, as - sist me to pro - claim,
3 Je - sus! the name that calms our fears, that bids our sor - rows cease
4 Glo - ry to God, and love and praise be ev - er, ev - er given

The glo - ries ev - er ech - o - ing the tri - umphs of God's grace!
To spread through all the earth a - broad the hon - ors of your name.
Is mu - sic in the sin-ner's ears, is life, and health, and peace!
By all the saints in ev - ery age, the church in earth and heaven.

The hymn is a cento from a longer poem of eighteen stanzas written by Charles Wesley on the first anniversary of his conversion. The present form of the hymn is one edited by John Wesley for The Wesleyan Hymn Book, 1780.

Tune: AZMON C.M.
Carl G. Gläser, 1828
Adapt. in L. Mason's Modern Psalmody, 1839
Alternate tune: RICHMOND

BENEDICTION

POSTLUDE

Ricercare in C Major

Pachelbel

*If this is your first time at UBC, know that we value holding one another in prayer.
Please feel free to join in the line to share with the congregation the prayers that are on your heart, or pray alongside us in the pew.
However, as the announcements and communal prayer time can sometimes be lengthy,
please know that you will not cause a disturbance if you need to slip out after the postlude.*

ANNOUNCEMENTS

Brief announcements are invited from the congregation. Please line up beside the pulpit.

JOYS AND CONCERNS (*These will not be livestreamed.*)

Please state your prayers briefly to God so that the congregation can pray with you.
As God knows all the particulars of the situation, you do not need to share every detail with the congregation.
Simply state the prayers of your heart, ending with, **"This is my prayer to God."**
The congregation responds, **"God, hear our prayer."**

*Please join in a time of coffee and refreshments down the hall to your left after the service!
If you need a ramp, you'll find one on the right side of the sanctuary beside the pulpit, or you can
exit by the front door and take the elevator, which is accessible outside under the portico.*

NOTES ON THE MUSIC

Last spring, someone innocently asked what a fugue (pronounced: fyoog) was. Well, this fall seems like a good time to explore this musical form, especially since the concept, as we'll see, is abstractly related to the liturgical focus of this season.

As I mentioned during the summer when we explored the Voluntary, musical forms have their antecedents. For the fugue, it's the riccercare (ree-cher-car). The idea is pretty straightforward: there is a theme introduced at the beginning. That theme remains throughout the piece, but it can move from one part to another. Sometimes it speeds up or slows down; sometimes it is introduced in a different key, but the theme is almost always present in one part or another, in one form or another. The piece by Pachelbel is a good example. It begins with a stately presentation of the theme, but, partway through the piece, Pachelbel introduces a much different and faster accompaniment — indeed, it is basically the theme played eight times faster than the original. Next week I'll begin playing a series of fugues, and we'll explore that form in some depth during the fall.

The anthem today is a traditional tune that was sung and recorded by Dolly Parton with slightly different words from the original; Lauren Thrift made a few additional changes to reflect the times we are living in here in Minneapolis. -- David

SPECIAL OFFERING FOR SEPTEMBER

The Outreach mission focus for September and October will support several important ministries in our community and congregation. In tandem with our Give to the Max goals (more to come on this soon!), we will be contributing toward the Solidarity Circle, which supports and accompanies refugees, asylum seekers, and immigrants in our community. We will also contribute toward the Discipleship Project (that started on August 27th) along with continuing to assist with travel through the Tai Shigaki Travel Fund. Thank you for any assistance you can provide in supporting these important ministries and helping us extend our care and welcome to others. You can drop your gift in the offering with a note on the check or envelope, send a check to the church, designate a gift directly from your bank, or use our online portal for giving on the UBC website, www.ubcmn.org. Thank you for your ongoing support of outreach!

UBC ANNOUNCEMENTS

See our newsletter at ubcmn.org/newsletter for Zoom links and more info
UBC's Interim Pastor can be contacted by email at interim@ubcmn.org.

Today

Forums begin! Join us after worship for a presentation by *Star Tribune* reporter Eric Roper on his podcast, *Ghost of a Chance*. Eric and his husband bought a house in Minneapolis in 2020 that turned out to have an unexpected piece of Minneapolis history just waiting to be uncovered. Here's the podcast description:

"When reporter Eric Roper buys a lovely 113-year-old house in Minneapolis, he wants to find out everything he can about its history. But he quickly becomes obsessed with one couple who owned the house 100 years ago. Harry and Clementine Robinson send him down a surprising rabbit hole into an incredible history he had never heard before. As he artfully and meticulously pieces together the remarkable story of their lives, we find out what the Robinsons reveal about a history of race in Minneapolis — the city that became ground zero for an unprecedented global racial reckoning."

This Week

UBC-FCC Evening Handcraft Group, Monday, 7pm at Deb Wensman's home.

Sacred Harp, Tuesday, 5:30pm in room 303.

Rummage Sale for Bell Choir Tour

Tell your friends! Our three-church sale is huge and will be ready for shoppers this Thursday at 9am. Please share the dates and times with your networks.

Thursday, Sept. 24, 9:00-6:00

Friday, Sept. 25, 9:00-6:00

Saturday, Sept. 26, 9:00-6:00

Sunday, Sept. 27, 11:00-4:00

Newsletter deadline: September 25. Please send content to Chris Follett.

Brittany Monson-Moffatt's pub office hour, September 25, 6pm at Urban Growler in St. Paul.

Spanish Conversation, September 26, 10am. See Deidre Druk for more details.

Card Club, September 26, 1pm. See Jean Lubke for more details.

Next Month

Journeys will begin Sunday, October 4, with a lesson on the OT prophet Ezra. The group will meet in the Char Follett Library during forum time. Let Diane Ehr know if you are interested.

The Alliance of Baptists is hosting two amazing events in October, both in New Orleans – a THRIVE (for Racial Justice) Retreat, October 13-15, and the Alliance of Baptists Fall Pilgrimage, October 15-17. If you would like more information or might like to go to one or both, please contact Denise Roy. We especially want to encourage attendance by folks who haven't had a chance to participate in THRIVE or Alliance gatherings. Help with travel costs will be available.

Project Minnesota/León Fiesta — October 24, 2-4pm at Lake Harriet United Methodist Church. More details to come!

Volunteer Opportunities

Nursery Volunteers – It is important to have two people in the nursery to care for the kids. UBC tries to staff with hired folks, but it is a struggle. We could use a group of UBC members who are willing to volunteer in the nursery. Volunteers will be paired with a paid staff member. We need help on Wednesday evenings and Sunday mornings. If you are interested, contact Megan Dahlberg at gunnar@umn.edu.

Meals on Wheels – UBC participates in Meals on Wheels on Tues-Fri of the first full week of the month. Meals are picked up around 11:15am, and the route in SE Minneapolis usually takes 1-2 hours. If you have any questions, please contact Marie LaFrance at mariclafrance46@gmail.com.

Garden Team – Thursdays, 9am-12pm (or whenever you can join us). **We could use more help!** No experience needed, guidance is provided. Much of what we do is weeding. See Betsy Kerr or email her at bjkerr@umn.edu if you have questions.

Musical Opportunities

Bell Choir Open to New Ringers

If you've always wanted to play bells (or wear white gloves and be fashionable), we have openings in the bell choir this year. You don't need to have played bells before, but you do need to know how to read music - either treble or bass scores. We rehearse Wednesday evenings beginning Sept. 16 from 7:30-9:00. Childcare

is provided. If you are interested, please contact Jean Lubke jeanlubke01@gmail.com

CHOIR! CHOIR! CHOIR!

Rehearsals are on Wednesdays at 6pm in the lounge. Childcare is provided. If you like to sing with others, please join us.

And more!

Creative Individuals Wanted to Share Their Talents at the Holiday Bazaars!

First Congregational has invited UBC to join its traditional Holiday Bazaar before Christmas where individuals can sell their artisan products (knitting, sewing, cards, canning, artwork, etc.). To accommodate both locations and more artisans, we're expanding to include a Sunday at UBC as well as the Sunday at First Congregational to provide more opportunities for shoppers and crafters!

The Bazaar will be at UBC on Sunday, Nov. 29, 11:00-1:00 (with set-up on Sat. 11/28 from 10-12).
The Bazaar will be at First Congregational on Sunday, Dec. 13 (set up Sat. 12/12, time 11:00-1:00).

If you are interested in participating in either or both dates of the Bazaar, please complete this Google form by Oct. 31, indicating:

- Your participation dates
- Size of table needed (3' to 8')
- Type of craft
- Your contact information
- Any special information (different set-up time, need an electrical outlet, etc.)

<https://forms.gle/kx9sEp8b7WepjsBs6>

If you have questions, please contact Xan Laurence (xanlaurence@comcast.net) or Jean Lubke (jeanlubke01@gmail.com).

There will be a limited number of tables at each location.

Artisans are asked to donate a portion of their proceeds to a charity of their choice (either of the churches or the bell tour qualify as recipients!)